



## :: short biography

Melinda Rackham has engaged with sculptural, performative, distributed, emergent and responsive media artforms as an artist, critic, curator, consultant and cultural producer for twenty-five years.

Her extensive knowledge of the field is drawn from participation in the major international media art exhibitions and festivals either as an exhibiting Artist, a Conference speaker, or as member of Selection Committee or Jury. Dr Rackham's perspectives on emerging art practices appear in diverse academic and arts industry publications online and in print.

In 2002 Melinda established -empyre-, one of the world's leading online critical media art theory forums, and was the first Curator of Networked Media at the Australian Centre for Moving Image. As Director of Australian Network for Art and Technology from 2005 till 2009 Melinda forged significant industry partnerships, and elevated public engagement and critique of research and practice in art, science and new technologies.

Currently Adjunct Professor at RMIT University, Dr Rackham's focus is curating and writing on the emerging art and cultures manifest across networked, responsive, biological and wearable practices and distributed and public environments, and their impact on our everyday lives.

## :: education

- 1999 – 2004 Doctor of Philosophy - Virtual Media, COFA & Sociology, UNSW
- 1995 – 97 Master of Arts - Gender and Interactive Media, UOW
- 1986 – 89 Bachelor of Arts - Visual Arts - Sculpture and Performance, COFA, UNSW

## :: recent professional activity

- 2009 – ongoing Adjunct Professor, School of Media and Communications, RMIT University, Melbourne
- 2009 – ongoing Regional Co-ordinator, International Urban Screens Association, Melbourne
- 2006 – ongoing Advisory Committee, Art, Architecture and Design, University of South Australia
- 2009 – 2010 International Programming Committee, ISEA, Rhur, Germany
- 2009 Steering Committee Re\_live; International Media Art Histories, Melbourne
- Hybrid Art Forms Juror, Ars Electronica Festival, Linz, Austria

## :: curatorial projects

- 2010 :: *Dream Worlds: Australian Moving Image*, Sanlitun Village, Beijing, China
- 2009 :: *SuperHuman: Revolution of the Species*, Curatorial Concept Development, ANAT and RMIT Gallery Melbourne
- 2008 :: *Coded Cloth - Electronic Textiles*, ANAT and Samstag Museum, Adelaide
- 2006 :: *Media Arcade*, Consultant Curator, Sydney Olympic Park Authority (SOPA)
- 2005 :: *Spatial*, Consultant Curator, National Gallery of Australia, Canberra
- 2004 :: *Networked - Australian Culture Now*, ACMI, Melbourne
- 1995 :: *WWWO*, Co-Curator of 1<sup>st</sup> Australian Women's online exhibition, Online

:: selected exhibitions 1997 – 2010

Arco Electronico 98, m2m - The Best of 2 Worlds, Spain  
Art Center Nabi, Seoul, South Korea  
Art Entertainment Network, Walker Art Center, Minneapolis, USA  
Art meets Media, NTT InterCommunication Center [ICC], Tokyo, Japan  
Biennale de Montreal 2000, CIAC, Montreal, Canada  
Biennial of Buenos Aires 02, Museo Nacional de Bellas Artes, Argentina  
Body as Byte, Newkunstmuseum, Luzern, Switzerland  
Carcel de Amor, Violencia Sin Cuerpos (05), Museo Nacional Centro de Arte, Madrid, Spain  
Comtec art 99, 2004 Kunsthaus, Dresden, Germany  
Contagion New Zealand Film Archive, Wellington, NZ  
Cybercultures - Infectious Agents, Australian tour, Australia  
Digital Studies: Being In Cyberspace, AltX, USA  
Documenta X11, Kassel, Germany  
Double Life, Generali Foundation, Vienna, Austria  
European Media Art Festival 2001, Osnabrueck, Germany  
EtherWorlds, Experimental Art Foundation Adelaide, Australia  
Experimenta Festival, Experimenta Media Arts, Melbourne, Australia  
Festival of New Cinema and New Media, Montreal, Canada  
FILE, 01 02 03 Museum of Image and Sound, Sao Paulo, Brazil  
Fluxus, Festival Internacional de Cinema na Internet, Brazil  
Gegenort - The Virtual Mine, Neunkirchen, Germany  
hybrid<life>forms, Netherlands Media Art Institute, Amsterdam, Netherlands  
ICOLS Strategy Defense & Arms Fair, Centre for Contemporary Arts, Glasgow, Scotland  
Impakt Festival, Central Museum, Utrecht, The Netherlands  
Interferences, 2ème Festival International d'Arts Multimédia Urbains, Belfort France  
ISEA 2002 2004, Nagoya, Japan, Baltic sea  
Istanbul Web Biennale. Istanbul, Turkey  
lab3D 03 Cornerhouse, Manchester, UK  
Kunstvlaai 4 Artfair, Westergasfabriek, Amsterdam, Netherlands.  
Maid in Cyberspace, Cinémathèque Québécoise, Montreal, Canada  
medi@terra - De-Globalising/Re-Globalising, Athens, Sofia, Belgrade, Osnabrueck, Frankfurt  
Microwave International Media Art Festival 2001, Videotage, Hong Kong  
Moscow XXIII International Film Festival, Moscow, Russia  
Multimedia Art Asia Pacific Festival, Brisbane Powerhouse, Australia  
Net\_art, Freestyle Festival, Museu de la Ciencia de Catalunya, Spain  
Nordic/Baltic/French Festival of New Media, Tallinn, Estonia.  
The New Incunabula 2004, trAce, Nottingham Trent University, UK  
Perspecta 99, AGNSW, Sydney, Australia  
Platform for Art 04, Piccadilly Circus, London, UK  
Pocket Film Festival, Pompidou Centre, Paris, France  
[R][R][F] 2004, National Museum of Contemporary Art, Bucuresti, Romania & Bergen Electronic  
Arts Centre, Norway  
SeNef - Seoul Film and Net Festival, South Korea  
Thailand New Media Arts Festival, Bangkok, Thailand  
Transmediale 2000, 2002, Berlin, Germany  
Tricky Women - First International Womens Animated Film Festival, Vienna, Austria  
tool.20b, Artspace, Sydney, Australia  
under\_score - Next Wave Festival, Brooklyn Academy of Music, New York, USA  
Urban Futures 2000 Digital Exhibition, Johannesburg, South Africa  
Utopia - Manifestation Internationale Vidéo et Art Électronique, Montréal, Canada  
Videomedija, Video and New Media Festival, Yugoslavia  
Virtual Minds 04, Kunstlerhaus, Bremen, Germany  
Web 3d2002 – Web 3d, Institute of Contemporary Art (ICA), London



:: conference convener

- 2007 :: *WearNow*, ANAT, and Craft Australia, National Museum of Australia, Canberra  
2006 :: *Media State*, ANAT and Adelaide Festival, Adelaide, Australia

:: conference papers

- 2010 :: *Glocal Unfolding*, Textures -6<sup>th</sup> European Meeting - Society for Literature, Science and the Arts, Riga, Latvia  
:: *Delete - Social UnNetworking*, Art in the Global Present, Adelaide Festival, Australia  
2009 :: *The good, the bad and the ugly - embedded art and science lab models*, The Future of the Lab, Baltan Labs, Eindhoven, Netherlands  
2008 :: *Generating New Creativities*, Big Bang, Berkeley Center for New Media, UCSF, San Francisco, USA  
:: *Electromagnetic Emissions*, Subtle Technologies, Toronto, Canada  
:: *o u r \_ \_ s p a c e*, Urban Screens – Mobile Publics, ACMI, Melbourne, Australia  
:: *Artist Lead Innovation*, CHASS, Arts Innovation, Sydney, Australia  
2007 :: *Nurturing Emerging Artforms* Australia -Tiawan Symposium, Australian National University, Canberra, Australia.  
2006 :: *Networks and Residencies*, ISEA 2006, Pacific Rim New Media Summit, San Jose, USA  
:: *Into the Internet - precursors to internet art*, MAAP - out of the internet, Brisbane,  
2005 :: *Vital Signs = Vital Networks*, [Keynote] Vital Signs: Creative Practice and New Media Now, ACMI, Melbourne, Australia  
:: *Curating New Media - An International Expert Panel*, Cultural Futures: Place, Ground and Practice in Asia Pacific New Media Arts Hoani Waititi, Auckland, New Zealand  
:: *Local/Global - Developing Networks \_emerge\_* Symposium ADA - Aotearoa Digital Arts, Dunedin, New Zealand  
:: *-empyre- : Building online communities*, ozEculture, Dept of Culture, Information Technology and the Arts, Byron Bay, Australia  
:: *Networked Art Now - Excavation, Ecology and Evolution*, Distributed Art, dArt 05, Museum of Sydney, Australia  
2004 :: *The -empyre- phenomenon*, izea2004 Baltic Sea, Finland  
:: *Soft Skinned Species*, Virtual Minds, Bremen, Germany  
:: *The art of the network*, Archiving Web Resources, National Library of Australia, Canberra, Australia  
2003 :: *Avatar worlds and soft species*, Plaything, d.lux media arts, Sydney University, Australia  
:: *The Impact of Digital Cultural Interaction in Our Daily Lives*, Graphite, S.E.Asian Siggraph, ACMI, Melbourne, Australia  
2002 :: *Soft Skinned Species*, ISEA2002, Orai, Nagoya, Japan  
:: *Cybercultures*, Electrofringe, Newcastle Regional Gallery, Newcastle, Australia  
:: *Empyrean - virtually local*, Consciousness Reframed, BEAP - Biennale of Electronic Arts Perth, Australia  
2001 :: *Empyrean - soft skinned space*, Spatial Cultures - University of Newcastle, Australia  
:: *Empyrean | soft e\_ scape*, cast01 - Living in Mixed Realities, Schloss Birlinghoven, Bonn, Germany  
2000 :: *Empyrean - soft skinned space*, Consciousness Reframed, Center for Advanced Inquiry in the Interactive Arts, Wales, UK  
:: *Empyrean*, 7th UK VR-SIG Conference, University of Strathclyde, Glasgow, UK  
:: *Art on the Internet*, SPARC2000, Waikato Polytech, Hamilton, New Zealand  
1999 :: *Carrier - slimey, sick, deadly, ugly*, Invencao - Thinking the Next Millennium, San Paulo, Brazil  
:: *Carrier - viral romance*, Contagion, University of Sydney, Australia  
1997 :: *Line - Mute Subjects of the Cyberpolis*, Cultural Crossroads: Ownership, Access & Identity, Sydney, Australia



**:: conference panel chair**

- 2010 :: *Material Interfaces - texture, emotion and intimacy*, Textures - 6<sup>th</sup> European Meeting - Society for Literature, Science and the Arts, Riga, Latvia
- 2010 :: *Between the Real and the Virtual Relation*, Art in the Global Present, Adelaide Festival
- 2009 :: *Innovation and Environment*, Re\_live; International Media Art Histories, Melbourne,
- 2008 :: *Wearable Media*, ISEA2008, Singapore
- 2007 :: *Machinima: Art, Science and Attitude*, Adelaide Film Festival Symposium, Australia
- 2006 :: *Strange Bedfellows: Art + Science*, ARC Biennial, Brisbane, Australia
- 2006 :: *Interaction Art and Audience Experience*, Engage - Creativity and Cognition, UTS Sydney, Australia
- 2005 :: *Mobile Journeys Professional Forum*, ANAT and d.Lux, AFI Cinema, Sydney, Australia
- 2004 :: *The List - the mailing list phenomenon*, izea2004 Baltic Sea, Finland

**:: knowledge exchange**

- 2010 :: Forum Chair: *Dreamworlds*, Ullens Centre for Contemporary Art, Beijing, China
- 2010 :: Interview: Radio Beijing, Beijing
- 2010 :: Speaker: *doppelganger* Second Life Forum, National Portrait Gallery, Canberra, Online
- 2010 :: Guest Lecture: *Lectopia*, Public Art Forum Tasmanian School of Art, Hobart
- 2010 :: Mentor: Uni SA Arts Mentoring Program, Adelaide
- 2009 :: Forum Speaker: *Futureeverything*, Manchester, UK, Online
- 2009 :: Guest lecture: New Media Curation, Masters in Curating Program, Adelaide University
- 2009 :: Guest lecture: RMIT Post Graduate Research Seminar, Melbourne
- 2008 :: Open jury: *Architecture in Second Life*, Ars Electronica, Linz, Austria
- 2007 :: Presenter: *Weaving with Light -Advanced Technology in Social Enterprise*, Nanotechnology Victoria and Equity Research Centre, Arts Victoria, Melbourne
- 2006 :: participant: *Hardcopy Professional Workshop* facilitated by Roger Malina, Adelaide Festival and ANAT.
- 2006 :: Guest speaker: *Re:Generation*, Adelaide Fringe, Adelaide
- 2005 :: Masterclass Facilitator: Media arts in Public Galleries, *Leading from the Edge*, Museums and Galleries Summit, Wagga Wagga, Australia
- 2004 :: Presentation for senior high school students: *Illumination*, the Studio, Sydney Opera House, Australia
- 2003 :: Online forum: Cornerhouse Gallery, Manchester, UK
- 2002 :: Artist presentation: Australian Embassy Tokyo, Tokyo Japan
- 2002 :: Interactive Classroom lecture: Cornell University, NY, USA - UTS, Sydney
- 2002 :: Online panel: *fluid spaces - fluid subjects*, Pluggin Gallery, Basel, Switzerland
- 2000 :: Artist presentation: les Femmes Branchees, Studio XX, Montreal, Canada
- 2000 :: Guest lecture: University of British Columbia, Vancouver, Canada
- 2000 :: Guest lecture: University of Western Ontario, London, Canada
- 2000 :: Guest lecture: Otago Polytechnic School of Art, Dunedin, New Zealand
- 2000 :: Guest lecture: UNITEC, Auckland, New Zealand
- 2000 :: Guest lecture: Massey University, Wellington, New Zealand

**:: media collections**

- :: Computer Fine Arts, New York, USA
- :: Daniel Langlois Foundation, Montréal, Canada
- :: Netherlands Media Art Institute (Montevideo) Amsterdam, Netherlands
- :: Pandora, National Library of Australia, Canberra, Australia
- :: Rose Goldsen Archive of Media Art, Cornell University, USA
- :: *The Electronic Literature Collection Volume 1*, (CD) eds: N. Katherine Hayles, et al, USA

:: publications

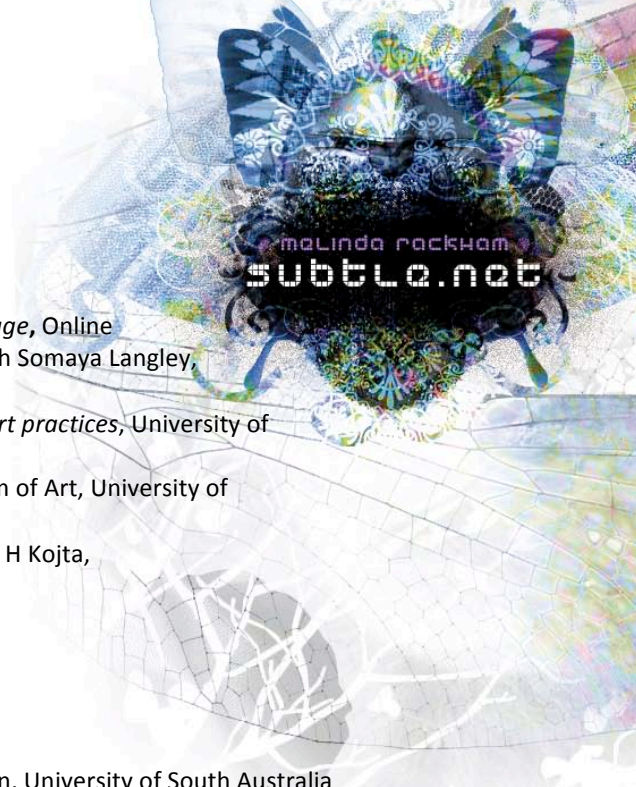
- 2005-09 :: Publisher of ANATs quarterly *Filter* magazine  
2002- :: Producer and editor of *-empyre-* International Media Arts Critical Theory Forum, Online  
2003 :: Reader: *Lab3D and Web3D Art*, co-editor with Taylor Nuttall, Cornerhouse, Manchester

:: book chapters

- 2009 :: Love Bytes - Stendhal Syndrome in Second Life, *Interfaces of Performance*, eds Janis Jefferies, Maria X and Rachel Zerihan, Ashgate, London 2009, p 180-198  
2008 :: The Grand Tour, with Christian McCrea in *The Space Between Us*, ed Stephen Doesinger, Prestel, Munich, 2008, p 148-156  
2007 :: Safety of Skin, *re:skin*, ed Mary Flanagan and Austin Booth, MIT Press, Cambridge and London, 2007, p 51-79  
2004 :: Networked Soft Space, *Art and New Media*, eds Yu Wei-Cheng and Phillip George, Tainan National University of the Arts, Taiwan, 2004. Mandarin p 112-119, English, p 209-214.  
2002 :: Wesen und Konstruktion des virtuellen raums , *Webfictions – Zerstreute Anwesenheiten in elektroischen Netzen*, Faßler/Hentschläger/Weiner, Springer-Verlag Wien New York, 2002, p 128-133  
2001 :: carrier - becoming symborg, *Contagion -Cultural and Historical Studies*, Eds Alison Bashford and Claire Hooker, Routledge, London, 2001, p 217-226  
:: Empyrean - soft skinned e\_escape, *Politics of a Digital Present: An inventory of Australian net culture, criticism and theory*, eds Hugh Brown, Geert Lovink, and Helen Merrick, Fibreculture Publications, ISBN0-9579978-0-9, Melbourne, p 177-183  
2000 :: carrier, *Culture Machine 3 : Virologies: Culture and Contamination*, Eds Dave Boothroyd and Diane Morgan, University of Teesside, UK, Online

:: selected texts

- 2010 :: future of the lab?, *The Future of the Lab*, Baltan Laboratories, Eindhoven, p 16-20, 60-61  
:: Steampunk: gunpowder and cups of tea, *Artlink: The Underground*, Vol 30 No 2, p 74-76  
:: Coders, Crafters & Cooks - Craftivism @ Arnolfini, Bristol, *Realtime 95*, Sydney  
2009 :: Coded Cloth: a 21<sup>st</sup>-Century Revolution in Art, Fashion and Design, *Leonardo* Vol. 42, No. 5, MIT Press, USA, 386-393  
:: Rundle Lantern, *Public Art 2.0, Public Art Review*, Issue 41 fall/winter 2009, USA, p100  
2008 :: Walls, Halls and Malls - and the spaces in-between, *UR Space, Filter 67, ANAT*, Autumn 2008, p 30-35  
:: Generating new creativities, *Campus Review*, 1 April 2008, p  
2007 :: *gotta move on* - maap: out of the internet, *Eyeline*, Brisbane issue #63, p 54-55  
:: Bridges, Caverns, Towers and Alleys & the spaces in-between, *Synchresis, Filter 66* Summer 2007, ANA, Adelaide p 28-33  
:: At a Distance: Precursors to Art and Activism on the Internet, *Art Monthly* Issue 202, August 2007  
2006 :: Data Trash, *Photofile*, The Archive Issue, Sydney, No 78, 2006, p 80  
2005 :: Screenful.net: THE BOOK, *Rhizome*, New York, USA, online  
2004 :: Wonderland: A Manifesto for 21st Century Immersive Works, *Mesh#18*, ed Lisa Gye, Experimenta Media Arts Inc, Melbourne, 2005, p13-15  
:: Virtuous Networks, *Artlink: Hybrid World*, December 2004, Adelaide, Vol 24 # 4, p55-59  
2003 :: the dimensional internet, *Intelligent Agent*, USA, vol. 3 no. 2, online  
:: locate.au, *Simultaneita: New Media Arts Magazine*, Rome, Italy, p 49-53  
1999 :: Werri Patch, *Noon Quilt Book*, eds. Teri Hoskin and Sue Thomas, Nottingham Trent University, Nottingham, UK [no page numbers]  
1998 :: Infectious Agent, *New Stimuli, Tug Magazine*, Vol1 No1, Norway, p 24-25



**:: catalogue essays**

- 2010 :: Dreaming like Art, *Dreamworlds: Australian Moving Image*, Online  
2009 :: Collared, collars Alexandra Gillespie in collaboration with Somaya Langley, Canberra Contemporary Art Space, ACT  
2006 :: Transverse, in *Mundane Traces: essays on transitional art practices*, University of Technology, Sydney, p 31-37  
2008 :: *New Media Textiles*, Anne and Gordon Samstag Museum of Art, University of South Australia, Adelaide  
2007 :: *Alien Presence H - [hand made echo]'*, curated by Daniel H Kojta, First Draft Gallery, Sydney.  
2004 :: net.bytes, 2004, National Gallery of Victoria, pp 87-90

**:: committees**

- 2006 – ongoing Advisory Committee: Art, Architecture and Design, University of South Australia  
2006 – 2010 International Programming Committee: ISEA, Rhur Germany [2010], Dublin Ireland [2009], Singapore [2008], San Jose USA [2006]  
2009 Steering Committee: Re\_live International Media Art Histories, Melbourne  
2008 – 2009 Advisory Committee: Electronic Media Center (EMC) Winnipeg, Canada  
2005 – 2009 ArtsPeak Cultural Policy in the Arts and Education Committee, National, Australia  
2005 – 2009 Board Director Australian Network for Art and Technology Adelaide,  
2005 – 2009 National Visual Arts and Craft Committee  
2008 DEST Reference Committee: Relationships between the Humanities, Arts and Social Sciences and Science, Technology, Engineering and Medical Sectors, Canberra, Australia  
2008 Review Committee: QUT Creative Industries - Communication Design/Visual Arts Discipline Cluster, Brisbane, Australia  
2008 Programming Committee: Futuersonic Festival, Manchester, UK  
2007 Advisory Board New Media Scoping Study - Australia Council for the Arts  
2006 Editorial Advisory Board: MESH Magazine, Experimenta, Melbourne  
2005 – 2006 Member: AIMIA Mobile Industry Content Development Group (MICDG), Australia  
2005 – 2006 Steering Committee: New Constellations Art Science and Society Conference, MCA, Sydney, Australia  
2004 – ongoing Editorial Advisory Board: Fibreculture Journal, Australia  
2003 – 2005 Board Director: d/Lux/MediaArts, Sydney, Australia

**:: art juries**

- 2010 :: FILE Festival Prix Lux, Sao Paulo, Brazil  
2009 :: Hybrid Artforms, Ars Electronica, Austria  
2008 :: Premier of Queensland's \$75 000 National New Media Award, Gallery of Modern Art (GOMA), QAG, Queensland  
2007 :: Architecture in Second Life, Ars Electronica, Austria  
2007 – 2008 :: Experimental Film -South Australian Short Screen Award, Australia  
2007 :: Cultural, Lifestyle and Sport Australian Interactive Media Awards (AIMIA) National, Australia  
2006 :: SmartyBlog Awards, National Australia  
2005 :: Net Art Prize, Rhizome, New York, USA  
2005 :: Turbulance Net Art Comissions, New York / Boston, USA



**:: awards**

- 2001 :: Sound-Space Award for Virtual Worlds, Stuttgart Filmwinter Germany
- 2000 :: Faulding Award for Writing in Multimedia, Adelaide Festival
- :: Honorable mention - Art on the Net 2000, Machida City Museum, Tokyo, Japan
- 1999 :: Macromedia /Internet.au, Web In Motion Award for online animation
- :: 2nd Prize National Digital Art Awards 1999 IMA, Brisbane, Australia
- :: Gram - Trails of the Future, International Internet Prize, Argentina,1999
  
- 2000 :: Dr Rackham was recognized as one of the ten emerging innovators of new media  
    in the world for the Leonardo 2000 New Horizons Award for Innovation in New Media

**:: grants**

- 2010 :: RMIT Media and Communications - Research Grant  
    Investigating Media Art in China and presenting *Dreamworlds* in Beijing
- 2009 :: Arts SA - Presentation and Promotion Grant  
    To present Australian Wearable Arts practices at Textures, Latvia
- 2008 :: Arts SA - Professional Development Grant  
    To attend SCANZ: Raranga Tangata - The Weaving Together of People  
    New Plymouth, New Zealand
  
- 2005-2009  
    :: Australia Council for the Arts, State Arts Funding bodies, Local and International Industry  
    Partners and Universities, International Cultural Organizations  
    As Executive Director of ANAT I secured approximately \$3 million of income from grants  
    and sponsorship, including increasing quadrennial core funding.
- 2004 :: Arts NSW - Artspace Residency Grant  
    To create tangible network interfaces
- 2002 :: Australia Council for the Arts - New Media Presentation and Promotion  
    Exhibition and Paper presentation for *empyrean* at ISEA , Japan.
- :: UNSW-COFA Research Grant for Conference Presentation  
    at Biennale of Electronic Arts Perth
- 2001 :: Vice-Chancellor's Fellowship, UNSW - for Phd in Virtual Media,  
    University of N.S.W. - College of Fine Arts (additional grant)
- 2000 :: Australia Council for the Arts  
    Artist Residency at Banff Center for the Arts, Alberta, Canada.
- :: UNSW- COFA Research Grant for Conference and Festival Presentations  
    and VR Research in the United Kingdom and Canada.
- 1999 :: Vice-Chancellor's Fellowship UNSW for Phd in Virtual Media,  
    University of N.S.W. - College of Fine Arts.
- :: Australia Council for the Arts - New Media Presentation and Promotion  
    For *carrier* at Invencao Brazil, Ars Electronica, Austria, Net Condition, Germany.
- 1998 :: Australia Council for the Arts - New Media New Work.  
    To develop *carrier* site
- :: Australia Council for the Arts - New Media Research.  
    To research new media in Scandinavia and Estonia.
- :: ANAT - Conference Fund  
    To participate in Polar Circuit Residency and Symposium, Finland
- 1997 :: Australian Film Commission  
    Womens Fund for Macromedia Director Training

**:: art, research and project management experience**

- 2009-ongoing :: Curator and Writer - subtle.net  
Present emerging artforms to new audiences through exhibitions, texts, presentations and facilitation. My large screen program *Dreamworlds: Australian Moving Image* is currently touring in China.
- 2010 :: Facilitator - Australian Centre for Virtual Art (ACVA), ACMI, Melbourne  
Present workshops on virtual art practice, theory and curation to a culturally and academically diverse group of participants, in an intensive masterclass environment.
- 2009 :: Exhibition Coordinator – Electrofringe, Newcastle, NSW  
Co-ordinate exhibitions, installations and events across multiple indoor galleys and public spaces, managing a team of volunteers for a multidisciplinary youth arts festival.
- 2005–09 :: Executive Director - Australian Network for Art and Technology (ANAT)  
Direct Australia's leading cultural organisation working at the intersection of art, research, science and emerging technologies. Liaise with Academic, Funding and Industry partners to deliver an innovative National and International Program of conferences, exhibitions, emerging technology labs, forums and publications. Restructure and grow the organisation, and develop new audiences.
- 2000–05 :: New Media Consultant  
Advise clients including the National Gallery of Australia, Cinemedia and commercial Sydney galleries on the curation, exhibition and archiving of new media art.
- 2003–04 :: Curator of Networked Media - Australian Center for the Moving Image (ACMI)  
Curating Networked media for the 2004 Australian CultureNow Exhibition across ACMI, NGV, Federation Square and SBS Television. Collection and archiving policy on net art.
- 1996-05 :: Casual Lecturer and Tutor - UTS, UNSW, UWS, USyd, UOW, Metro Screen, Sydney  
Networked media, Digital Art, Gender, Online Communities and Archival issues.
- 1996-99 :: Web Site Designer and Internet Consultant  
Net Design Consultancy for academic, research, community and corporate clients.
- 1993-96 :: Public Space Projects Facilitator and Designer - Community Arts Marrickville  
Working with culturally diverse local communities to incorporate public art into the Newtown and Marrickville town centers.
- 1988-92 :: Freelance Sculptor - Otherwise Art  
Gallery exhibitions and Private commissions of large sculptural works.
- 1987-88 :: Gallery Co-Cordinator - Arthaus (ARI)  
Coordinate exhibitions, programming and publicity for an artist run gallery.
- 1987 :: Student Union President - College of Fine Arts, UNSW  
Represent Student interests at internal university and inter-university events.
- 1985 :: Workshop Facilitator - Darlinghurst CYSS Centre, Sydney  
Working with Unemployed youth on Art and Video projects.
- 1983-84 :: Aboriginal Corporations Management - Dept of Aboriginal Affairs, Canberra  
Assisting Incorporated Aboriginal Associations to comply with their legal and financial reporting obligations.